



Artworks to Discuss Social Justice Issues With Students



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Standards of Beauty

What's beautiful to you? What does this work of art make you think about women in your own community and culture? Who might you want to be in dialogue with to better understand this painting?

Rozeal (formerly known as Iona Rozeal Brown), *afro.died, T.*, 2011, acrylic, pen, ink, marker, and graphite on birch plywood panel, Corcoran Collection (Museum Purchase with funds provided by the Women's Committee of the Corcoran Gallery of Art), 2015.19.243

¡CESEN DEPORTACIÓN!



©rupertgarcía 1973

Racism and Immigration

What does barbed wire make you think of?
How does it function here as a symbol?

Rupert García, *¡Cesen Deportación!*,
1973, color screenprint on wove paper,
National Gallery of Art, Washington,
Corcoran Collection (Museum Purchase,
Gift of Richard Rodriguez), 2015.19.3031



Gender and Identity

Are there any activities or practices in your own life that are viewed as belonging to a specific gender? How do you feel about this perception?

Graciela Iturbide, *Magnolia*, 1986, printed 1990, gelatin silver print, National Gallery of Art, Washington, Corcoran Collection (Gift of Kyle Roberts), 2015.19.4668.4



Class and Citizenship

What does Siqueiros tell you about himself in this self-portrait? What indications do you see in this portrait that Siqueiros is serving the proletariat rather than the bourgeoisie?

David Alfaro Siqueiros, [Self-Portrait](#), 1948
oil on hardboard, National Gallery of Art, Andrew W.
Mellon Fund, 1970.29.1



Civil Rights and Taking Action

What slogans or images have inspired you to act?
How is kneeling used as a form of protest today?

Danny Lyon, Magnum Photos, *John Lewis and Colleagues, Prayer Demonstration at a Segregated Swimming Pool, Cairo, Illinois*, 1962, printed 1969, gelatin silver print, Corcoran Collection (Museum Purchase), 2015.19.4466



Incarceration

Eddie chose how he would look for his photograph. Why do you think he chose to wrap himself in a flag?

Deborah Luster, *Eddie M. "Fat" CoCo, Transylvania, Louisiana*, March 8, 2002, gelatin silver print on aluminum, Gift of Julia J. Norrell, in Honor of Claude Simard and the 25th Anniversary of Photography at the National Gallery of Art © Deborah Luster, Courtesy of the artist and Jack Shainman Gallery, New York, 2014.177.242



Healthcare Access

Imagine being in the shoes of the two women and what their lives might be like. What questions does this work of art raise?

Ben Shahn, *Prenatal Clinic*, 1941, screenprint, Reba and Dave Williams Collection, Gift of Reba and Dave Williams, 2008.115.4345



Internment and Discrimination

Why do you think this photograph might have been seen as subversive or critical of the government? What do you think this image symbolizes or represents?

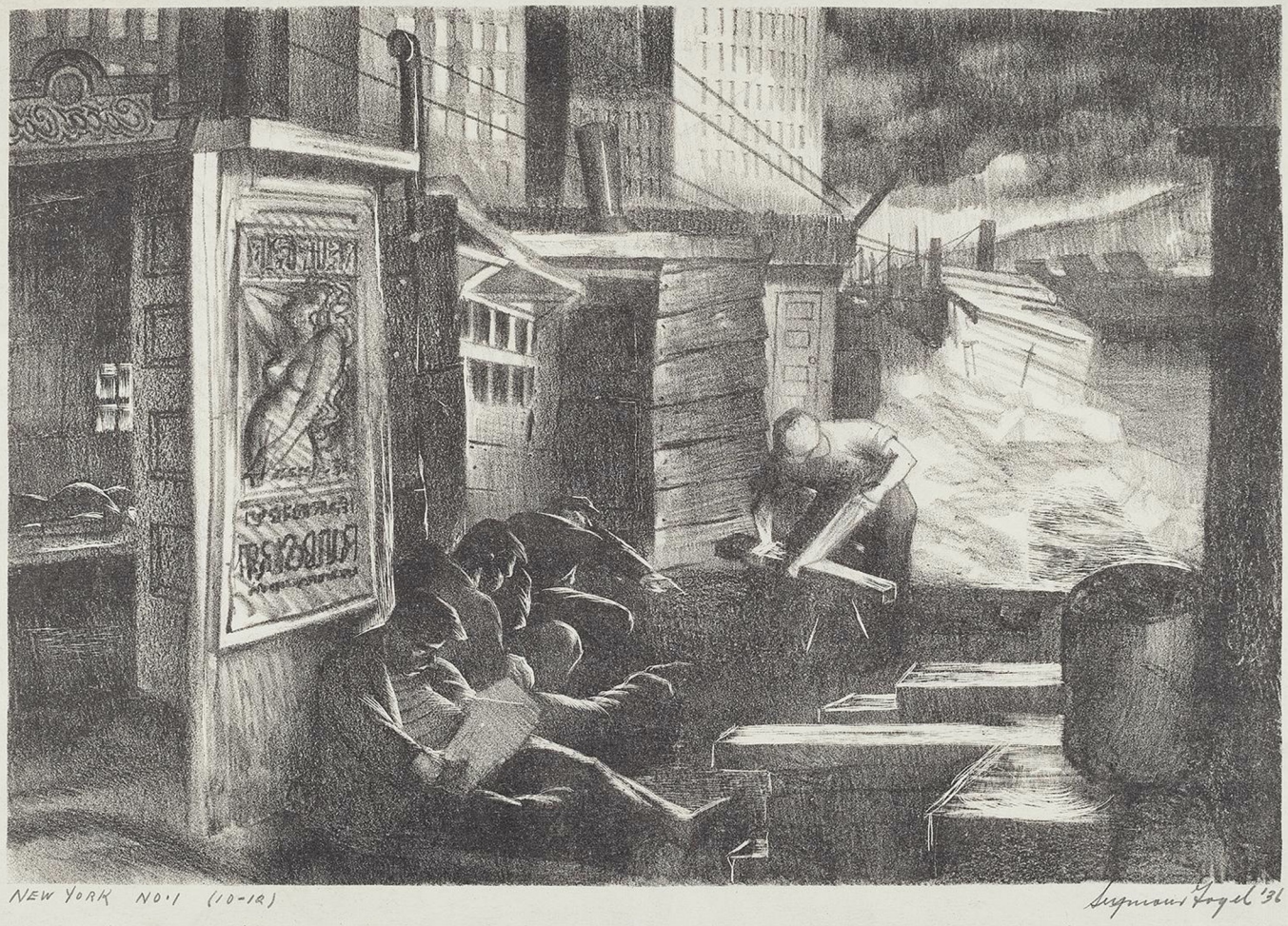
Dorothea Lange, *Children of the Weill public school, San Francisco, California*, April 1942, gelatin silver print, printed c. 1965, Gift of Daniel Greenberg and Susan Steinhauser, 2016.191.17

Stereotypes and Appropriation

Where in your life do you see appropriation of Native American imagery? Consider other products, symbols, and visual media.



Jaune Quick-to-See Smith, *I See Red: Target*, 1992, mixed media on canvas, National Gallery of Art, Washington, Purchased with funds from Emily and Mitchell Rales, 2020.6.1



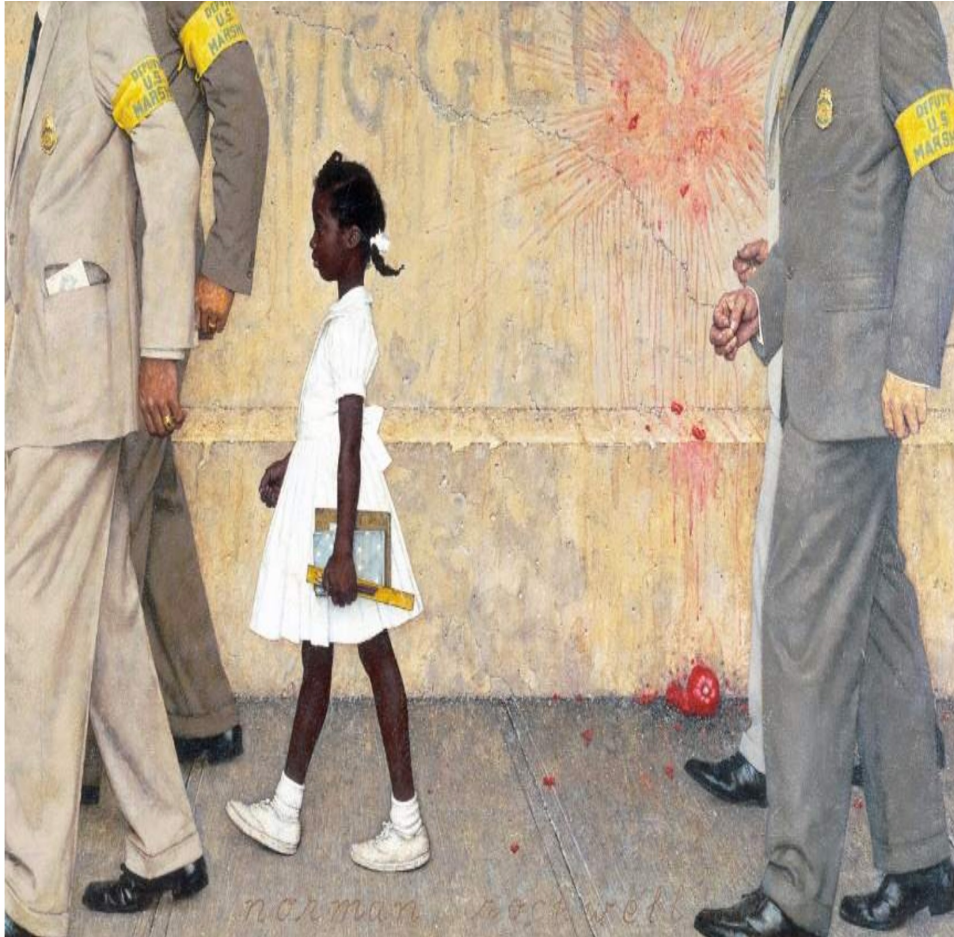
Housing and Homelessness
What parts of the scene tell you that this group of people may have fallen on hard times?

Seymour Fogel, *New York No. 1*, 1936, lithograph, Reba and Dave Williams Collection, Gift of Reba and Dave Williams, 2008.115.1805



Peter Kien - Watercolor of Terezin from 1944

Concentration camps are always considered as the epitome of the war horror. Jewish artist **Peter Kien** was imprisoned in Terezin, where he used stolen artistic materials to witness the living conditions in the Terezin ghetto. A true example of political art, his artworks transgress the field of art, being one of the most important documents recalling the truth on a concentration camp and the inhuman conditions of inmates. In 1944, the same year he painted the **Watercolor of Terezin**, Kien was deported in Auschwitz, where being brutally killed at the age of twenty-five.



Norman Rockwell - The Problem We All Live With from 1964

Norman Rockwell's painting *The Problem We All Live With* is directly addressing the racism in America and the universality of the people being affected with these harmful politics. The painting reflects the real fact that the African-American girl was escorted on her way to elementary school by four US marshals, walking in front of the protesters in 1960 at New Orleans. Racist graffiti, limited freedom of movement, racial segregation at schools were the reality of the American south in 1960s so the artist raise a voice against it and made this important and influential political artwork.



Ai Weiwei - With Flowers from 2013

With Flowers is a part-protest part-performance art piece of the famous Chinese artist and dissident [Ai Weiwei](#), started as a reaction against the confiscation of his passport. The artist placed a bouquet of flowers in the basket of a bicycle in front of his studio in Beijing and action of endured for about 600 days. Ai started the performance on November 13, 2013, more than two years into his confinement.